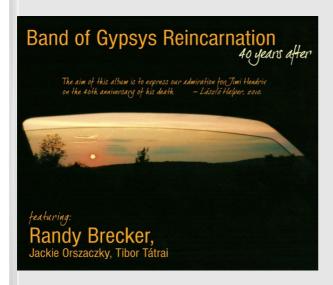
Band of Gypsys Reincarnation



The new CD (front cover)

LÁSZLÓ HALPER – band leader, guitar



He was born in 1966 in a musical dynasty. Every man in his mother's family was a musician for 300 years back. His grandfather, Károly Mágó was a famous gipsy band leader, and in 1932 he made several recordings in Greece for Columbia label.

He began to play violin at the age of 5, later, at 13 he changed for the guitar, influenced by a black blues guitarist. At the age of 20, he was admitted to the jazz faculty of the Budapest conservatoire where Gyula Babos was his teacher. He graduated in 1991 and joined the band of Imre Köszegi, and in the same year he continued his studies in Vienna, at the American Institute of Music.

There he joined the group of bass guitar teacher Angus Thomas, the Culture Kings. Angus Thomas had worked with such big legends like Miles Davis or Buddy Miles. Besides playing with the Culture Kings László played concerts with his own group, Starting Points.

In 1995 he made a study tour in Australia where he met Jackie Orszáczky. In Sydney he also met one of the greatest jazz guitarists, John Scofield, who listened László's demo cassette. He gave a very positive feedback that László later put on the cover of his first album ("Urban Noises") as a motto.

His first own CD, Urban Noises came out in 2002. Then he founded a group with the same name. In 2004 he released an album of Urban Noises titled Gray Days, featuring Jackie Orszáczky. A CD release concert was held in the summer of 2004 at Millenáris Teátrum, Hungary. Urban Noises was later extended by two regular guest: Lajos Kathy Horváth - violin and Alfred Sankoh (Sierra Leone) - percussion.

In 2006 he founded Off Abbey Road which played Beatles and Jimi Hendrix songs in jazz style.

His latest formation is called **Band of Gypsys Reincarnation**, the repertoire of which includes mainly jazz arrangements of Jimi Hendrix compositions.

Members of the band:

Imre Köszegi – drums: He founded an international group with Jack Gregg (bass), Zbigniev Namyslowski (saxophone), László Gárdonyi (piano). During his career he played together with Larry Coryell, Steve Grossman, Birelli Lagrene, Trilok Gurtu, Teddy Wilson and Frank Zappa.

Péter Oláh - double bass: He released his first CD at the age of eighteen. Member of the Cornelio Tutu band, also member of Mio Matsuda Group, played in the bands of Tony Lakatos, Hisao Fukushima and Teray san.

Miklós Lukács – cimbalom: He was born in 1977. At the age of nine, he won second place at the Aladár Rácz Cimbalom Contest in the junior category. In 1990 he held his first solo concert in Brusselles organized by UNICEF. He studied at the Ferenc Liszt Academy of Music where he got his diploma in 1999. He was guest soloist and played together with the famous Budapest Festival Orchestra recording Liszt Hungarian Rapsodhy No.6 in 1997. In 1998 and 1999, he was invited by the american Concertante di Chicago Chamber Orchestra to play together with them. In 2006 he held a concert playing Peter Eötvös' composition at the Warsaw Autumn Festival, next year he played the sam e composition also with the Hamburg Philharmonic Orchestra and the Italian RAI Orchestra. In 2008 he was a soloist and also played in duo at the Menuhin Festival in Gstaad.

The same year director Mano Camon made a film about him titled "Cimbalom Legacy – The soundscape of Miklós Lukács".

István Fekete – trumpet: Great jazz musician and one of the best trumpet players in Hungary. With his beautiful sound and playing he can create any atmosphere making the music live also on the recording.

The **Band of Gypsys Reincarnation** new CD titled **"40 Years After"** will be released this autumn paying tribute to one of the greatest guitar legends, Jimi Hendrix. The CD will come out on the 40th anniversary of his death. The CD features Jackie Orszaczky and Tibor Tátrai.

The new CD also features **Randy Brecker**, one of today's greatest jazz trumpet players.



Randy Brecker